

ana karina luna

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Born 1973, Maceió, Brazil
Lives and works in Seattle since
1999

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Karina is an emerging artist
working primarily in printmaking,
wire sculpture, and mixed-
media drawings and prints.
She often uses limited color
options, such as black and
red, non-precious materials,
and lines as form, space, and
movement to shape narratives
in her compositions.

/// education

- 2008 / Letterpress & Printmaking, under Jenny Wilkson, Carl Montford, Bonnie Thompson / School of Visual Concepts
- 2001 / Associate of Applied Arts in Graphic Design, minor in Production Illustration / Highline Community College
- 1995 / Bachelor of Architecture, minor in Urban Planning / Federal University of Alagoas, Brazil

/// selected solo exhibits

- 2013 / The DUO Project / Retail Therapy / Seattle
The DUO Project / Style Syndicate / Seattle
- 2012 / Letterpress & Linocuts / Style Syndicate / Seattle
Letterpress & Linocuts / Sheridan + Design / Seattle
- 2011 / Paths: The Heart, The Mind, Linocut Monoprints / Kobo / Seattle
Instrumentality, Linocut Monoprints / Cortona Café / Seattle

/// selected group shows

- 2013 / Site-specific installation: "Change Brazil" / Miss Cline Press / Seattle
- 2012 / Pop-Up Arts Night / Bright Street Gallery / Seattle
Read Between the Lines / Urban Light Studios / Seattle
X-Print Exchange: Vista / Dead End Press / Seattle
AIGA Charlotte Letterpress Fest: For the Love of Letterpress / Chop Shop / Charlotte, NC
- 2011 / Wayzgoose / School for Visual Concepts / Seattle
Yeah Big: Tiny Pop-Up Print Club / Stumptown Printers / Portland, OR
White Elephant / Fictilis / Seattle
- 2010 / Various site-specific installations / Second Saturday, Central District Art Walk / Seattle
20th Shoreline Arts Festival / Shoreline Arts Council / Shoreline, WA
- 2009 / Various site-specific installations / Second Saturday, Central District Art Walk / Seattle
Bridges / EM Space / Portland, OR
- 2007 / Letterpress Broadsides / School of Visual Concepts / Seattle

/// publications & reviews

- 2012 / Lonely Banard E. P. / CD Cover / November
- 2011 / Wogan, J. B.: "East Cherry Street: an artistic world on one city block" / The Seattle Times, The Art / August
Dettoni, Maura: "Arte & Etsy: carte da lettera!" / No Borders Magazine / March
Lynn, Tyson: "Hollow Earth Radio Swings on a Sea-Port Beat" / Seattle P. I. / March
- 2010 / Wengerd, Matthew: "State of the Art — Colors: Blue" / A Fine Press / April
Savvidis, Maria: "Letterpress Lovelies" / The Lateness / June

/// organizations & events founded

- 2013 / Started the "Printer's Happy Hour", a weekly open house featuring live printing / Seattle
- 2009 / Co-founded "Second Saturday", the Central District Art Walk / Seattle
- 2008 / Founded Miss Cline Press, a letterpress art shop / Seattle

/// collections

Works held in private collections in the United States, Canada, Germany, Netherlands, Australia, UK, Hong Kong, Norway, Brazil, U.S. Virgin Islands.